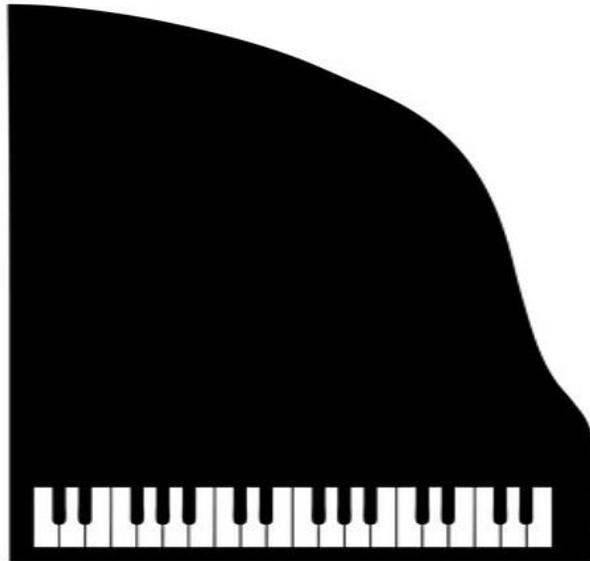


Welcome to South Loop Piano Lessons!



South Loop Piano Lessons

[Ages 5 and under, piano and voice](#)

[Ages 6-17, piano and voice](#)

[Adult students, piano and voice](#)

South Loop Piano Lessons
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If you're 5 years old and under starting piano:

Your first lesson will likely be 15 minutes long. You'll meet with your teacher and begin your lesson with the following topics:

1. **DISCOVER:** How to sit at the instrument with correct posture when playing.
2. **DISCOVER:** The general orientation of the instrument and how it works, including different colored keys, piano bench, fall-board, piano lid, and how the piano creates sound.
3. **TECHNIQUE:** What kinds of sounds can you create? High, Low, Short, Long, Loud, and Soft.
4. **PERFORMANCE:** Learn a short song they can remember for next time like "Hot Crossed Buns", the beginning of "Twinkle, Twinkle, Little Star", or "Mary Had A Little Lamb".
5. **PREPARE:** Discuss a book to place the student in and bring to the next lesson. We also go over piano options like which kind of piano to purchase, or how to practice without having a piano in your home.

* Keep in mind that your child at this age might be very excited about learning the piano, and we love that! However, know that it takes time to settle into a routine and focus on the task at hand.

If you're 5 years old and under starting voice:

Your first lesson will likely be 15 minutes long. You'll meet with your teacher and begin your lesson with the following topics:

1. **DISCOVER:** How to stretch and warm up your body properly in addition to practicing singing posture, helping to set a routine to get ready to sing.
2. **TECHNIQUE:** Learn basic singing technique including belly breathing, long vs. short tones, basic breathing and support support technique through sustained hissing.
3. **EAR TRAINING:** Match pitch, identifying and performing high/low and up/down tones.
4. **RHYTHM:** Keep a steady beat using the body, typically by sitting down and using arms and legs to feel a steady beat. Maintain a steady beat by chanting words and making percussion sounds.
5. **PERFORMANCE:** Start with a song they already know, like "Twinkle, Twinkle Little Star", or "Happy Birthday". If they have a longer lesson they may begin to learn a new song.
6. **PERFORMANCE:** Become comfortable performing songs with others by singing as a group and singing on their own.
7. **PREPARE:** Decide on a book bring to their next class.

* Keep in mind that you're child at this age might be very excited about learning to sing, and we love that! However, know that it takes time to settle into a routine and focus on the task at hand.

If you're 6-17 years old starting piano:

Your first lesson will likely be 30 minutes long. You'll meet with your teacher and begin your lesson with the following topics:

1. DISCOVER: How to sit at the instrument with correct posture when playing.
2. DISCOVER: The general orientation of the instrument and how it works, including different colored keys, piano bench, fall-board, piano lid, and how the piano creates sound.
3. TECHNIQUE: What kinds of sounds can you create? High, Low, Short, Long, Loud, and Soft.
4. TECHNIQUE: Play with a round hand shape and understand finger numbers.
5. PERFORMANCE: Learn a short song they can remember for next time like "Hot Crossed Buns", "Twinkle, Twinkle, Little Star", or "Ode To Joy".
6. RHYTHM: Keep a steady beat using the body, typically by tapping on piano lid or by clapping with your teacher. We will also practice different tempos, possibly using a metronome.
7. READING: Introduction to reading a song on paper and playing it. We will usually give them a copy from the book to practice at home.
8. PERFORMANCE: Learn middle C, using a C-D-E song to remember how to find it.
9. PREPARE: Discuss a book to bring to their next class. We also go over piano options like which kind of piano to purchase, or how to practice without having a piano in your home.

If you're 6-17 years old starting voice:

Your first lesson will likely be 30 minutes long. You'll meet with your teacher and begin your lesson with the following topics:

1. DISCOVER: How to stretch and warm up your body properly in addition to practicing singing posture, helping to set a routine to get ready to sing.
2. TECHNIQUE: Learn basic singing technique including belly breathing, long vs. short tones, basic breathing and support support technique through sustained hissing.
3. EAR TRAINING: Match pitch, identifying and performing high/low and up/down tones.
4. RHYTHM: Keep a steady beat using the body, typically by sitting down and using arms and legs to feel a steady beat. Maintain a steady beat by chanting words and making percussion sounds.
5. PERFORMANCE: Start with a song they already know, like "Twinkle, Twinkle Little Star", or "Happy Birthday".
6. PERFORMANCE: Learn a warm up song by ear
7. READING: Introduce reading a song from paper, focusing on note directional reading. We will usually give them a copy from the book to practice at home.
8. PERFORMANCE: Become comfortable performing songs with others by singing as a group and singing on their own.
9. PREPARE: Decide on a book bring to their next class.

If you're an adult starting piano:

Your first lesson will likely be 30 minutes to an hour long. You'll meet with your teacher and begin your lesson with the following topics:

1. **STUDENT BACKGROUND:** Have you ever played before? What's your musical history/background?
2. **TEACHER BACKGROUND:** Learn about your teacher's musical background and what he or she can help you accomplish.
3. **PREPARE:** Discuss book options and teaching methods that will work best for you. Make some musical goals for future lessons.
4. **DISCOVER:** Learn the basic orientation around the instrument and how to sit properly at the instrument, adjusting for height.
5. **TECHNIQUE:** Play with a round hand shape and understand finger numbers.
6. **DISCOVER:** Learn the musical alphabet on the keys and getting comfortable finding middle C.
7. **PERFORMANCE:** Learn a song by ear, typically one you already know like "Twinkle Little Star", "Happy Birthday", "Ode to Joy".
8. **PERFORMANCE:** Look at music for the first time, understanding the grand staff, clefs, time signature, basic rhythm, and sight-reading practices.
9. **PERFORMANCE:** Learn a short exercise or song by reading, applying your new skills.
10. **PREPARE:** Decide on the book you will bring next time, practice habits, or a project you would like to accomplish.

If you're an adult starting voice:

Your first lesson will likely be 30 to 45 minutes long. You'll meet with your teacher and begin your lesson with the following topics:

1. **STUDENT BACKGROUND:** What's your musical history/background?
2. **TEACHER BACKGROUND:** Learn about your teacher's musical background and what he or she can help you accomplish.
3. **DISCOVER:** How to stretch and warm up your body properly in addition to practicing singing posture, helping to set a routine to get ready to sing.
4. **TECHNIQUE:** Learn basic singing technique including belly breathing, long vs. short tones, basic breathing and support support technique through sustained hissing.
5. **EAR TRAINING:** Match pitch, identifying and performing high/low and up/down tones.
6. **RHYTHM:** Keep a steady beat using the body, typically by counting. We will also practice different tempos, possibly using a metronome.
7. **PERFORMANCE:** Start with a song you already know, like "Happy Birthday".
8. **PERFORMANCE:** Learn a warm up song by ear.
9. **TECHNIQUE:** Sing a scale and introduce Solfeggio
10. **READING:** Read sheet music, focusing on note directional reading and understanding the grand staff, clefs, time signature, basic rhythm, and sight-reading practices. We will usually give you a copy from the book to practice at home.
11. **PERFORMANCE:** Learn a short exercise or song by reading, applying your new skills.
12. **PERFORMANCE:** Become comfortable performing songs with others by singing as a group and singing on your own.
13. **PREPARE:** Decide on the book you will bring next time, practice habits, or a project you would like to accomplish.